

Ladies' Column.

THE WIFE'S LAMENT.

He thinks I am silly for wanting a kiss.
When he leaves me at morning to go to his store;
That the notion is weak in a way world like this,
And the process to him is a "handerling bore."

So I watch him go humming away down the street,
And a tear fills my eye, though 'tis hard to confess;
And I cannot but think how delightful and sweet
Would the whole day have been with that little caress.

I go to my work; it seems heavy and long—
When that one little kiss would have made it so light;
And I try to grow lively by singing a song,
But it dies in a sigh for that little one again.

I'll love him, I'll cling to him until the end,
And make him as happy as love has the power,
And who knows but an ey-glass some angel will send,
To show how long for one lover-like hour?

THE INCOMING MODES.

OUTSIDE GARMENTS.

These are prettier than they have been for many years. They have a jaunty, coquettish air, and seem to belong to the saucy little hats set far back on the head. The English walking jacket is revived, and is one of the most comfortable and completely useful of sacques. It is made of all kinds of rough cloths, and finished as before, with velvet, silk and velvetette. It is more frequently closed by metal and jet buttons than heretofore; and sometimes asserts its right to novelty by appearing in jet *passementerie*. But generally it sticks to its plain facings and cordings, and is no loser in beauty thereby. Now and then you see it in some light cloth, covered with braiding and embroidery, and picked out with jet—even steel sometimes—but this is a rare and not attractive combination of styles.

The passion for heads and head trimmings has come back with full force, and they will appear on all garments and all fabrics. It seems odd that well directed tastes should admire such masses of cheap and gaudy glitter, and imagine it to be in the least artistic. A trifle of jet, now and then, is not objectionable on some sombre-hued, heavy stuff, but such pounds of it as are often seen are nothing less than vulgar.

SLEEVELESS JACKETS.

Among the most convenient and attractive single garments of a lady's wardrobe are sleeveless jackets, covering all sorts of defects, and freshening an old dress wonderfully. When fashion and economy join hands for an instant, let not the opportunity slip. The jackets are of velvet, silk, crepe de chine, foulard for evening wear, and of cashmere and flannel for morning. They are made with perfectly plain square postillion backs and tab fronts; or with plaited fanciful backs and pointed fronts; or with simple round basques, minus all trimming save a single cord. A very dainty jacket of lavender silk is trimmed with fine cluny lace following the edge of the plaited basque behind, in a double row up the back, round the heart-shaped neck and the edge of the front corners, so rounded as to admit of but a single silver button in front.

SHAWLS.

The camel's hair are unusually handsome this fall. The colors are richer and clearer, the beautiful Tyrian red being conspicuous, and the designs finer and more delicate. The prices range from \$75 for an ugly, square shawl, such as nobody wants, to \$5,000, which few would be likely to pay. Those at \$500 and \$600 are very handsome, fine and soft, and more frequently bought than any other grade. Camel's hair scarfs, for which there is little sale, can be had at from \$5 to \$100. They are ordinarily worn mantle fashion, and are sometimes employed for sashes. The superb French cashmere shawls, handsome as their Indian rivals, come in similar designs and equally beautiful colors; but they are woven, instead of being made by hand; and they will not bear such harsh usage. The value is from \$50 to \$700—certainly dear enough to satisfy the greatest spendthrift.

THE RUFF.

This has taken so strong and permanent a hold on the popular fancy that it appears on everything, in every width, and in every form of plating. It is called the Marie Stuart, Catherine de Medicis, Elizabeth, and other historic titles; but we fancy that Sarah Maria and Ann Eliza would serve quite well, so far as any positive likeness to the ruffs of those renowned ladies is concerned. When the ruffs first came, they were thickly plaited, and sewed to the edge of the neck. Now they are less full, and frequently formed from the trimming which outlines the rest, only following the neck across the back. They are cut from the same stuff as the dress, lined with the same or lined with a color; or they are made entirely of colored silk, and used in place of bright neckties; or of velvet, lined with black or colors. They are plaited in close box plaits, side plaits—all kinds of plaits, in short, anything in the style of a ruff is admissible.

TO PRESERVE AUTUMN LEAVES.—Iron them fresh, with a warm (not hot), iron on which some spermaceti has been lightly rubbed. This method preserves perfectly their lovely tints, and gives a waxy gloss which no other secures. The process is very rapid and very agreeable, and nobody who has tried the tedious and uncertain experiment of pressing, will ever again return to it, after once trying this new and better way.

MIXED.—A young lady, being informed that Mark Twain and Charles D. Warner had combined in writing a novel, said she should like to see it. She thought that the "authors of 'My Summer Abroad' and 'The Innocents in a Garden' might get up something pretty good."

Miscellaneous.

1873. JOHN RAEM SCH, 1873.

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